

1

00:00:00,000 --> 00:00:26,360

It's a parade, it's a festive occasion of some kind.

2

00:00:26,360 --> 00:00:30,440

This woman is trying to read another person's thoughts.

3

00:00:30,440 --> 00:00:35,960

But is mind to mind communication really possible?

4

00:00:35,960 --> 00:00:43,240

Scientists have been investigating for generations.

5

00:00:43,240 --> 00:00:45,920

One man's convinced he already has proof.

6

00:00:45,920 --> 00:00:50,920

He claims that this renowned explorer transmitted thoughts to him from 3000 miles away in the

7

00:00:50,920 --> 00:00:51,920

Arctic.

8

00:00:52,240 --> 00:00:58,000

But will the search for the truth about telepathy ever be over?

9

00:00:58,000 --> 00:01:02,680

Mysteries from the files of Arthur C. Clarke, scientist, writer and visionary.

10

00:01:02,680 --> 00:01:07,680

The scientist who invented the communication satellite, the writer of 2010.

11

00:01:07,680 --> 00:01:12,120

And now in retreat in Sri Lanka, the visionary who ponders the riddles of this and other

12

00:01:12,120 --> 00:01:12,880

worlds.

13

00:01:21,920 --> 00:01:46,400

About the time I started my writing career, some 50 years ago, I came across this book

14

00:01:46,400 --> 00:01:52,760

by an American scientist, Dr. J.B. Rine, Extra Sensory Perception.

15

00:01:52,760 --> 00:01:57,960

I think this was the first time that phrase now usually abbreviated to ESP, ever appeared

16

00:01:57,960 --> 00:01:58,960

in print.

17

00:01:58,960 --> 00:02:07,120

In his work, Dr. Rine claimed to have established scientifically the existence of telepathy,

18

00:02:07,120 --> 00:02:12,200

that is, direct mind to mind communication.

19

00:02:12,200 --> 00:02:17,760

I was so impressed by Dr. Rine's work that I later used it as a basis for one of my best

20

00:02:17,760 --> 00:02:23,640

known novels, Child Who's End, which has now gone through 50 editions.

21

00:02:23,640 --> 00:02:28,840

The idea that we can receive messages from other minds, often from loved ones, at a moment

22

00:02:28,840 --> 00:02:32,640

of crisis, is very old indeed.

23

00:02:32,640 --> 00:02:37,360

Probably most people have had such a sensation at some time or other.

24

00:02:37,360 --> 00:02:39,800

But it is very difficult to prove such cases.

25

00:02:39,800 --> 00:02:44,160

From their nature, they are seldom well documented.

26

00:02:44,160 --> 00:02:49,120

Much of the evidence for telepathy occurs in the form of anecdotes, some of which are

27

00:02:49,120 --> 00:02:51,920

very odd indeed.

28

00:02:51,920 --> 00:02:58,560

Cedarburg, Wisconsin is the home of Mrs. Joycece Hearth.

29

00:02:58,560 --> 00:03:07,720

One evening in 1955, her husband and son had gone to the movies.

30

00:03:07,720 --> 00:03:12,560

Mrs. Hearth's five-year-old daughter, little Joycece, came back late from a birthday party

31

00:03:12,560 --> 00:03:15,600

and rushed off to join them.

32

00:03:15,600 --> 00:03:17,560

The movie theater was in the main street.

33

00:03:17,560 --> 00:03:20,560

Her mother was at home with the washing up.

34

00:03:20,560 --> 00:03:24,240

She waved goodbye to me and skipped up the street.

35

00:03:24,240 --> 00:03:32,280

And it wasn't very long until all of a sudden I felt a terrible chill that went all through

36

00:03:32,280 --> 00:03:33,280

me.

37

00:03:33,280 --> 00:03:40,840

I dropped the plate I was washing and raised my eyes to heaven and I said, oh, God, don't

38

00:03:40,840 --> 00:03:43,240

let her get killed.

39

00:03:43,240 --> 00:03:48,360

At that moment, I knew something awful had happened to my daughter.

40

00:03:48,360 --> 00:03:53,440

I immediately went to the telephone.

41

00:03:53,440 --> 00:03:57,400

I could hardly dial because I was shaking so.

42

00:03:57,400 --> 00:03:59,000

I picked up the receiver.

43

00:03:59,000 --> 00:04:05,640

I did get the Riverley Theater and a young girl answered the phone.

44

00:04:05,640 --> 00:04:08,280

I said, this is Mrs. Hearth.

45

00:04:08,280 --> 00:04:10,680

My daughter was on the way to the theater.

46

00:04:10,680 --> 00:04:12,520

She's had an accident.

47

00:04:12,520 --> 00:04:14,840

Is she badly hurt?

48

00:04:14,840 --> 00:04:17,680

The girl stammered.

49

00:04:17,680 --> 00:04:22,760

Mrs. Hearth, it, the accident just happened.

50

00:04:22,760 --> 00:04:26,560

Little Joycee had been hit by a car outside the Riverley.

51

00:04:26,560 --> 00:04:29,560

Manager Ray Nichols remembers how quickly the call came.

52

00:04:29,560 --> 00:04:34,400

There was no way that anybody could have got down and talked to Mrs. Hearth about her daughter

53

00:04:34,400 --> 00:04:36,040

because the phone rang shortly.

54

00:04:36,040 --> 00:04:40,600

It couldn't have been a few seconds after that her daughter was hurt.

55

00:04:40,600 --> 00:04:43,120

And she says, was my daughter hurt?

56

00:04:43,120 --> 00:04:44,640

So I didn't know how she could find out.

57

00:04:44,920 --> 00:04:46,360

It must be about a what?

58

00:04:46,360 --> 00:04:49,080

A block and a half, two blocks to her home from here.

59

00:04:49,080 --> 00:04:52,160

If they'd had a motorcycle waiting for this to happen,

60

00:04:52,160 --> 00:04:55,080

they couldn't have got down there in the time for her to call

61

00:04:55,080 --> 00:04:57,200

and the time her daughter got hurt.

62

00:04:57,200 --> 00:05:00,560

If you take the shortcut, you go up this street.

63

00:05:00,560 --> 00:05:05,040

And just before the corner, there's a parking lot.

64

00:05:05,040 --> 00:05:09,320

And you can go through the parking lot and between two buildings

65

00:05:09,320 --> 00:05:12,200

and come out immediately in front of the theater.

66

00:05:15,640 --> 00:05:21,080

There's no way I could see it from this angle.

67

00:05:21,080 --> 00:05:24,880

It's all at the upper part of the street.

68

00:05:24,880 --> 00:05:27,880

I couldn't possibly see it and on a different street.

69

00:05:29,160 --> 00:05:33,000

After the accident, Little Joycee's first thought was for her mother.

70

00:05:33,000 --> 00:05:37,040

And she said, Mama, I sat on the curb and I kept saying,

71

00:05:37,040 --> 00:05:43,040

Mama, Mama, I want my mama, but not out loud just to myself, she said.

72

00:05:43,160 --> 00:05:46,640

I didn't hear any sounds whatsoever.

73

00:05:46,640 --> 00:05:51,960

I had a feeling, a feeling of terror that ran all through me.

74

00:05:54,000 --> 00:05:56,240

I knew she had had an accident.

75

00:05:56,240 --> 00:06:03,320

Now, whether I knew it at the time she was hit or whether I had picked up

76

00:06:03,320 --> 00:06:08,800

her thought of calling me just a few seconds later, I don't know.

77

00:06:09,760 --> 00:06:13,400

It had to be an extra sensory perception,

78

00:06:13,400 --> 00:06:15,440

because there was no other way she could have known.

79

00:06:15,440 --> 00:06:16,440

No way.

80

00:06:18,560 --> 00:06:24,080

One night in 1952, midwife Gladys Wright was convinced that a patient needed her.

81

00:06:24,080 --> 00:06:28,120

The telephone line to her Norfolk home had been brought down in a snowstorm.

82

00:06:28,120 --> 00:06:31,480

The patient, Mrs. Goodwin, was not yet due to give birth,

83

00:06:31,480 --> 00:06:34,560

but something told Mrs. Wright to go to her.

84

00:06:34,560 --> 00:06:38,760

We had her tea about five o'clock and I suddenly got this urge.

85

00:06:39,720 --> 00:06:44,120

She was wanting me, she was in labour or wanted me, you see.

86

00:06:44,120 --> 00:06:48,440

And then it would go from my mind and come back again.

87

00:06:48,440 --> 00:06:53,640

And eventually we decided to go to bed about 10 foot in.

88

00:06:53,640 --> 00:06:56,280

And could I get the sleep? No fear.

89

00:06:56,280 --> 00:07:00,480

I tossed and turned and this kept going through my mind.

90

00:07:00,480 --> 00:07:03,880

The longer it went on, the worse it was.

91

00:07:03,880 --> 00:07:07,400

It was a complete turmoil, really.

92

00:07:07,440 --> 00:07:13,840

And I thought, oh, well, I decided I'd dress myself and go and see what was going on.

93

00:07:13,840 --> 00:07:17,080

And with that my husband said, what are you doing?

94

00:07:17,080 --> 00:07:19,840

I said, I'm going to wait now to see Mrs. Goodwin.

95

00:07:19,840 --> 00:07:22,080

Well, he said, you are a blithering idiot.

96

00:07:22,080 --> 00:07:25,760

He said, I should think they'll come for you if they want you.

97

00:07:25,760 --> 00:07:27,720

And I said, well, the telephones are out. Why?

98

00:07:27,720 --> 00:07:29,880

He said, well, they'll come for you.

99

00:07:29,880 --> 00:07:31,480

He said, daft.

100

00:07:31,480 --> 00:07:36,560

And I still dressed myself and loaded up the car in this filthy night of weather

101

00:07:36,640 --> 00:07:39,120

and off I go.

102

00:07:39,120 --> 00:07:44,760

I was delighted when I pulled up outside the gate to see the whole house lit up.

103

00:07:44,760 --> 00:07:50,480

So I literally ran down the garden path and believe me, there she was.

104

00:07:50,480 --> 00:07:53,280

My patient was with her hands on the kitchen table.

105

00:07:53,280 --> 00:07:55,840

Obviously, you were telling strong labor.

106

00:07:55,840 --> 00:08:00,800

I did want her badly because there was nobody else I could get.

107

00:08:00,800 --> 00:08:06,160

And the nurse, I mean, the doctor, he was not in the village either.

108

00:08:06,240 --> 00:08:09,840

So we couldn't get him.

109

00:08:09,840 --> 00:08:15,640

But fortunately, she appeared the night of the blue.

110

00:08:15,640 --> 00:08:19,600

The snow, I suppose, really.

111

00:08:19,600 --> 00:08:23,080

Stephen Goodwin was safely delivered in the early hours.

112

00:08:23,080 --> 00:08:27,960

His mother's often told him the strange story.

113

00:08:27,960 --> 00:08:31,640

What do you make of it? What can I say?

114

00:08:31,640 --> 00:08:35,920

I can't really, can I?

115

00:08:35,920 --> 00:08:39,920

I was compelled to go without a doubt.

116

00:08:39,920 --> 00:08:42,720

In mind.

117

00:08:42,720 --> 00:08:45,600

And she wanted me, didn't she?

118

00:08:47,840 --> 00:08:51,320

Shirley Evans and Pat Craven are old friends.

119

00:08:51,320 --> 00:08:55,440

In 1977, Mrs Craven was on holiday in Mombasa, Kenya.

120

00:08:55,440 --> 00:08:57,760

Mrs Evans at home in Lincolnshire.

121

00:08:57,760 --> 00:09:01,440

One morning,

122

00:09:01,440 --> 00:09:03,560

I heard Patty, I was asleep.

123

00:09:03,560 --> 00:09:04,680

It was dark.

124

00:09:04,720 --> 00:09:07,520

And she woke me up. She called me.

125

00:09:07,520 --> 00:09:11,600

As near as I can say it, she was in very great distress.

126

00:09:11,600 --> 00:09:13,040

And she was saying,

127

00:09:13,040 --> 00:09:17,160

Oh, Shirley. Oh, Shirley.

128

00:09:17,160 --> 00:09:19,640

And I woke up. She woke me with that.

129

00:09:19,640 --> 00:09:20,960

And I could see her.

130

00:09:20,960 --> 00:09:25,240

I could see her head, shoulders, just below the bus line.

131

00:09:25,240 --> 00:09:29,800

Now, I must explain that Patty is a very smart lady.

132

00:09:29,800 --> 00:09:34,000

But she was dressed in the most appalling rag.

133

00:09:34,000 --> 00:09:35,600

It had a square neck like that.

134

00:09:35,600 --> 00:09:38,120

The sleeves were all in one.

135

00:09:38,120 --> 00:09:39,480

It was a...

136

00:09:39,480 --> 00:09:42,200

It's not the kind of thing anyone, any woman, would wear,

137

00:09:42,200 --> 00:09:43,320

sort of willingly.

138

00:09:43,320 --> 00:09:48,640

This bit here was either lace or torn.

139

00:09:48,640 --> 00:09:52,040

It wasn't the kind of thing that Pat would ever wear.

140

00:09:52,040 --> 00:09:54,840

But in Kenya, Pat had injured her ankle.

141

00:09:54,840 --> 00:09:57,880

And in hospital, she'd had to wear a rough cotton gown.

142

00:09:57,880 --> 00:10:00,160

When I came back and called Shirley,

143

00:10:00,160 --> 00:10:01,920

the first thing she said was,

144

00:10:02,000 --> 00:10:05,000

I said, How do you know?

145

00:10:05,000 --> 00:10:09,680

She says, Well, I saw you in a peculiar gown.

146

00:10:09,680 --> 00:10:12,640

I said, Yes, I've been in hospital.

147

00:10:12,640 --> 00:10:16,520

And she said, I made a sketch of it.

148

00:10:16,520 --> 00:10:17,720

So I said, Oh, have you?

149

00:10:17,720 --> 00:10:19,160

You see, so she...

150

00:10:19,160 --> 00:10:21,840

Will you make a sketch of it and see if we can compare notes?

151

00:10:21,840 --> 00:10:22,960

And so I did.

152

00:10:22,960 --> 00:10:25,000

And when I went down to Shirley's,

153

00:10:25,000 --> 00:10:27,480

oh, three or four days later,

154

00:10:27,480 --> 00:10:29,440

it was more or less identical.

155

00:10:29,480 --> 00:10:30,680

I don't know how she saw me,

156

00:10:30,680 --> 00:10:33,840

but I thought of her when I woke up.

157

00:10:33,840 --> 00:10:37,040

Obviously, she just picked me up.

158

00:10:37,040 --> 00:10:41,040

Most cases of telepathy appear spontaneous,

159

00:10:41,040 --> 00:10:43,960

flashes of lightning out of the blue.

160

00:10:43,960 --> 00:10:46,240

But some people have deliberately attempted

161

00:10:46,240 --> 00:10:48,760

to establish telepathic connections,

162

00:10:48,760 --> 00:10:51,040

often over great distances,

163

00:10:51,040 --> 00:10:54,440

perhaps the most optimistic experimenters of all,

164

00:10:54,440 --> 00:10:56,360

attempted to transmit thoughts

165

00:10:56,360 --> 00:11:00,080

across the length and breadth of North America,

166

00:11:00,080 --> 00:11:02,440

from the icy wastes of the Arctic,

167

00:11:02,440 --> 00:11:05,640

all the way to an apartment in New York City.

168

00:11:08,040 --> 00:11:12,240

The man in New York was journalist Harold Sherman.

169

00:11:12,240 --> 00:11:16,320

Today, he lives in Arkansas with his wife, Martha.

170

00:11:16,320 --> 00:11:19,280

The results of his extraordinary experiment in telepathy

171

00:11:19,280 --> 00:11:22,080

are carefully preserved in their country cabin.

172

00:11:27,360 --> 00:11:31,360

In 1937, Sherman met a famous Arctic explorer,

173

00:11:31,360 --> 00:11:33,360

Sir Hubert Wilkins.

174

00:11:36,360 --> 00:11:38,840

Wilkins was preparing a new expedition.

175

00:11:38,840 --> 00:11:40,840

He'd been hired by the Russian government

176

00:11:40,840 --> 00:11:44,360

to search for a plane thought to have crashed near the North Pole.

177

00:11:46,360 --> 00:11:50,360

Everything possible is being done to find our missing aviators.

178

00:11:56,360 --> 00:12:00,360

Wilkins flew north in a consolidated flying boat.

179

00:12:02,360 --> 00:12:05,360

Both Wilkins and Sherman were believers in telepathy.

180

00:12:05,360 --> 00:12:08,360

They agreed to try a long-distance test.

181

00:12:08,360 --> 00:12:11,360

Three nights a week at 11.30 New York time,

182

00:12:11,360 --> 00:12:14,360

Wilkins would go over the events of the day in his mind.

183

00:12:14,360 --> 00:12:18,360

3,000 miles away, Sherman would try to pick up his thoughts.

184

00:12:18,360 --> 00:12:22,360

Well, Catherine, we've gone 20 miles here.

185

00:12:22,360 --> 00:12:25,360

We just passed that little church.

186

00:12:25,360 --> 00:12:27,360

Meanwhile, this man, Reg Iverson,

187

00:12:27,360 --> 00:12:30,360

was trying to keep in touch with Wilkins in the conventional way

188

00:12:30,360 --> 00:12:32,360

by shortwave radio.

189

00:12:38,360 --> 00:12:41,360

40 years on, he's come to reminisce with Sherman

190

00:12:41,360 --> 00:12:44,360

at his retirement retreat in the Ozark Mountains.

191

00:12:50,360 --> 00:12:52,360

Let all our kids go!

192

00:12:53,360 --> 00:12:56,360

Overall, this time.

193

00:13:01,360 --> 00:13:04,360

Iverson swore on Afidevit which stated that his efforts

194

00:13:04,360 --> 00:13:07,360

to contact Wilkins had been constantly frustrated

195

00:13:07,360 --> 00:13:09,360

by poor reception.

196

00:13:09,360 --> 00:13:13,360

In fact, he'd got through only 13 times in five months

197

00:13:13,360 --> 00:13:16,360

and attested that Sherman had received more information

198

00:13:16,360 --> 00:13:19,360

by telepathy than he had by radio.

199

00:13:23,360 --> 00:13:26,360

One night, Sherman even picked up a message meant for him.

200

00:13:26,360 --> 00:13:29,360

He got an impression there from...

201

00:13:29,360 --> 00:13:34,360

an impression that Wilkins had an urgent message for me

202

00:13:34,360 --> 00:13:38,360

to cancel an order for a piece of radio equipment

203

00:13:38,360 --> 00:13:43,360

for one of the members of the crew, of the searchlight crew.

204

00:13:43,360 --> 00:13:49,360

And the next day, when I went down to the office,

205

00:13:50,360 --> 00:13:54,360

there was this message here for me,

206

00:13:54,360 --> 00:13:59,360

sure enough, canceling the order for a radio receiver

207

00:13:59,360 --> 00:14:05,360

for a Pollock Kenyan who was the pilot for the searchlight.

208

00:14:06,360 --> 00:14:09,360

A leading parapsychologist, Dr Gardner Murphy,

209

00:14:09,360 --> 00:14:12,360

checked Sherman's impressions against the log

210

00:14:12,360 --> 00:14:15,360

kept by Wilkins at his base at Klavik in Alaska.

211

00:14:15,360 --> 00:14:18,360

One day, Wilkins saw a dead dog on the ice.

212

00:14:18,360 --> 00:14:21,360

It was one of the many details of the expedition

213

00:14:21,360 --> 00:14:24,360

Sherman says he noted on the day that it happened.

214

00:14:26,360 --> 00:14:29,360

Another was a fire which broke out in a white house.

215

00:14:29,360 --> 00:14:32,360

Got a definite fire impression as though a house burning.

216

00:14:32,360 --> 00:14:35,360

You can see it from your location on the ice.

217

00:14:35,360 --> 00:14:38,360

I first thought of fire near your tent.

218

00:14:40,360 --> 00:14:44,360

But this may also be true, but the impression persists.

219

00:14:44,360 --> 00:14:47,360

It's a white house burning and quite a crowd gathered around.

220

00:14:47,360 --> 00:14:50,360

People running and hurrying toward the flames.

221

00:14:51,360 --> 00:14:55,360

Whatever Wilkins did in far-off Klavik, Sherman seemed to know.

222

00:14:56,360 --> 00:15:01,360

Even the minor discomforts of the expedition did not escape his inner eye.

223

00:15:02,360 --> 00:15:07,360

I had a feeling at Wilkins and maybe members of his crew

224

00:15:07,360 --> 00:15:11,360

had bumped their heads on some object I couldn't determine what.

225

00:15:11,360 --> 00:15:15,360

And I recorded, and these are the actual words,

226

00:15:15,360 --> 00:15:19,360

sudden severe pain comes to me right side of head.

227

00:15:19,360 --> 00:15:22,360

And Wilkins wrote me some weeks later,

228

00:15:22,360 --> 00:15:29,360

this day I and members of my crew could not keep from bumping our heads

229

00:15:29,360 --> 00:15:32,360

rather severely on the low overhanging stove plates

230

00:15:32,360 --> 00:15:36,360

which we'd installed in our shelter.

231

00:15:37,360 --> 00:15:40,360

Sherman's notebooks contained dozens of these impressions,

232

00:15:40,360 --> 00:15:43,360

later confirmed by the expedition log.

233

00:15:43,360 --> 00:15:47,360

To Wilkins the success of the telepathy experiment came as consolation,

234

00:15:47,360 --> 00:15:52,360

for the Russian plane lost in the polar wastes was never found.

235

00:15:53,360 --> 00:15:59,360

In 1930, in a book called Mental Radio, pioneer telepathy tester Mary Sinclair

236

00:15:59,360 --> 00:16:03,360

claimed she could reproduce drawings hidden in sealed envelopes.

237

00:16:03,360 --> 00:16:08,360

One target was a bird's nest. This is what she drew.

238

00:16:09,360 --> 00:16:13,360

Another of volcano, she was right again.

239

00:16:14,360 --> 00:16:18,360

But Mary Sinclair's experiments were unsupervised

240

00:16:18,360 --> 00:16:21,360

and so failed to provide scientific proof.

241

00:16:21,360 --> 00:16:27,360

Dr. Joseph Banks-Rein was the first to put telepathy testing on a scientific basis.

242

00:16:28,360 --> 00:16:32,360

Volunteers in his laboratory at Duke University in North Carolina

243

00:16:32,360 --> 00:16:36,360

took part in thousands of card guessing trials.

244

00:16:36,360 --> 00:16:42,360

Rein designed a range of scientific apparatus, including special packs of Xenocards

245

00:16:42,360 --> 00:16:44,360

with distinctive symbols on them.

246

00:16:44,360 --> 00:16:48,360

By chance alone, one card in each pile should match the target.

247

00:16:48,360 --> 00:16:54,360

Rein claimed some people by scoring much higher proved the existence of ESP.

248

00:17:01,360 --> 00:17:05,360

On the other side of the Atlantic, British researchers followed his lead.

249

00:17:05,360 --> 00:17:10,360

They too set up elaborate precautions. Experimenters were kept apart.

250

00:17:16,360 --> 00:17:19,360

A set of random numbers determined the target cards

251

00:17:19,360 --> 00:17:23,360

and next door, the receiver's guesses were carefully logged.

252

00:17:25,360 --> 00:17:28,360

But though they tried to be more scientific than their predecessors,

253

00:17:28,360 --> 00:17:32,360

these laboratory pioneers failed to convince the world.

254

00:17:36,360 --> 00:17:39,360

Today the search goes on with children.

255

00:17:39,360 --> 00:17:42,360

Which of these pictures shall we choose?

256

00:17:42,360 --> 00:17:45,360

Which one shall we pick?

257

00:17:45,360 --> 00:17:47,360

That one there?

258

00:17:47,360 --> 00:17:49,360

Alright, you press the button.

259

00:17:50,360 --> 00:17:54,360

The sender chooses one picture from five and concentrates on it.

260

00:17:57,360 --> 00:18:01,360

The receiver has a 20% chance of guessing right.

261

00:18:01,360 --> 00:18:04,360

Shall we try another one?

262

00:18:04,360 --> 00:18:07,360

Which one shall we pick this time?

263

00:18:07,360 --> 00:18:10,360

That one there. Alright, press the button.

264

00:18:13,360 --> 00:18:15,360

We got it right.

265

00:18:16,360 --> 00:18:20,360

More than 2,000 children of various ages were tested.

266

00:18:20,360 --> 00:18:24,360

The three-year-old scored an extraordinary 46%.

267

00:18:24,360 --> 00:18:29,360

Now, what you would have expected, according to chance, was 20%.

268

00:18:29,360 --> 00:18:34,360

In other words, they were scoring more than twice the amount that they should have obtained.

269

00:18:34,360 --> 00:18:39,360

And this was absolutely outrageous as far as ESP tests went.

270

00:18:41,360 --> 00:18:47,360

In the next group, the five-year-olds, they were scoring at about 35% accuracy.

271

00:18:47,360 --> 00:18:50,360

Again, compared to 20% by chance.

272

00:18:50,360 --> 00:18:53,360

So again, their scores were still very, very high.

273

00:18:53,360 --> 00:18:58,360

And the last group, the six to eight-year-olds, were down to about 26%.

274

00:18:58,360 --> 00:19:03,360

So not quite so good, but still statistically very significant.

275

00:19:03,360 --> 00:19:07,360

Now, what this meant was that here was a very interesting relationship.

276

00:19:07,360 --> 00:19:12,360

The older the children were, the lower was their ESP score, or vice versa.

277

00:19:12,360 --> 00:19:16,360

If you want to get a very good score, use very young children.

278

00:19:19,360 --> 00:19:24,360

Dr. Spinelli believes that telepathy is a gift we are all born with.

279

00:19:24,360 --> 00:19:30,360

But as we grow up and develop a sense of identity, we learn that we have to keep some thoughts to ourselves.

280

00:19:32,360 --> 00:19:41,360

As we grow older, we build up mental defences against letting our thoughts escape from our brains or whatever.

281

00:19:41,360 --> 00:19:45,360

We sort of build up barriers, mental barriers.

282

00:19:45,360 --> 00:19:48,360

But the child still hasn't learned how to do that.

283

00:19:48,360 --> 00:19:52,360

And so his thoughts are, in a sense, still very, very open.

284

00:19:53,360 --> 00:19:59,360

Because of that, then, you would expect better scores in the ESP, and that's what I seem to have found.

285

00:20:01,360 --> 00:20:06,360

White noise is still quite uneven. It sounds almost like ocean waves breaking.

286

00:20:06,360 --> 00:20:09,360

The latest technique, the guns felt.

287

00:20:09,360 --> 00:20:12,360

Seeing only red light and hearing only neutral sound,

288

00:20:12,360 --> 00:20:17,360

Deborah is cut off from the outside world to make her mind receptive to telepathy.

289

00:20:17,360 --> 00:20:25,360

Almost images of a rock garden or rock waterfall. A Japanese quality to it.

290

00:20:25,360 --> 00:20:31,360

The experiment works with having Deborah just talking about her ideas, her impressions,

291

00:20:31,360 --> 00:20:34,360

and having me writing them down at the same time.

292

00:20:34,360 --> 00:20:40,360

And at the same time, there's somebody in a distant room who's concentrating on a picture, which might be an art print or something.

293

00:20:40,360 --> 00:20:50,360

And hopefully some of what the sender, as he's called, is concentrating on will get across to Deborah and come out through her imagery.

294

00:20:53,360 --> 00:20:55,360

Let us grow in a vegetable patch.

295

00:20:58,360 --> 00:21:00,360

Grow in inforrows.

296

00:21:02,360 --> 00:21:08,360

Again, similar reminiscent of the garden my grandparents had when I was a child.

297

00:21:09,360 --> 00:21:13,360

The general tendency you'll find goes towards one particular picture.

298

00:21:13,360 --> 00:21:21,360

You might get association to something that's in the picture, like if somebody sees a bicycle and perhaps what's in the picture is a pair of spectacles,

299

00:21:21,360 --> 00:21:24,360

and they look pretty similar, but they're not exactly the same thing.

300

00:21:24,360 --> 00:21:30,360

So you can look for correspondences like that, and in general it's that kind of stuff that tends to get you the good results,

301

00:21:30,360 --> 00:21:34,360

rather than occasional specific, fantastic matches.

302

00:21:35,360 --> 00:21:39,360

Deborah knows it was one of these four pictures. Can she pick the right one?

303

00:21:39,360 --> 00:21:49,360

I had actually a great deal of correspondence with this one. I saw a fan number of Disney type characters, which this is a cartoon image thing.

304

00:21:49,360 --> 00:21:52,360

I saw some animals with the poor hedgehog there.

305

00:21:52,360 --> 00:21:59,360

My cucumber, Chris being cut in half, could quite easily be one of the cactus shapes.

306

00:22:00,360 --> 00:22:04,360

A lot of green. This one is the only one that has any real green colors in it.

307

00:22:04,360 --> 00:22:08,360

I saw tablecloth, which the curtain vaguely reminds me of.

308

00:22:08,360 --> 00:22:11,360

So I think I'll put that, rank that one as my first choice.

309

00:22:14,360 --> 00:22:17,360

Well, it's now 50 years since Dr Ryan published his book.

310

00:22:17,360 --> 00:22:22,360

Yet scientists are still arguing about the very existence of ESP.

311

00:22:22,360 --> 00:22:27,360

For myself, I must confess I'm getting rather disenchanted with the whole subject.

312

00:22:28,360 --> 00:22:34,360

I feel that if it was really anything in telepathy, by this time the arguments would be over.

313

00:22:34,360 --> 00:22:37,360

We wouldn't still be waving our arms at one another.

314

00:22:37,360 --> 00:22:42,360

Besides, if telepathy exists, why isn't it there when we really need it?

315

00:22:42,360 --> 00:22:44,360

What could be more valuable?

316

00:22:44,360 --> 00:22:53,360

Think of all the thousands of lives that would be saved every year if we could send mental messages from mind to mind.

317

00:22:54,360 --> 00:22:58,360

Yet, though I'm disenchanted, I'm not completely disillusioned.

318

00:22:58,360 --> 00:23:02,360

I still think that there might be something in telepathy.

319

00:23:02,360 --> 00:23:12,360

So I'm rather glad that serious researchers are still collecting these often puzzling and always fascinating stories.

320

00:23:13,360 --> 00:23:16,360

In 1947, Leslie Bowie was in the RAF.

321

00:23:16,360 --> 00:23:21,360

He shared a tent at El Ferdinand in Egypt with another airman, Jock McLean.

322

00:23:21,360 --> 00:23:25,360

His life was a picture of comfort until one night.

323

00:23:25,360 --> 00:23:32,360

I woke up with the most terrible pain in this finger.

324

00:23:32,360 --> 00:23:36,360

Nowhere else, just in that one finger.

325

00:23:36,360 --> 00:23:47,360

It got so bad, gradually the pain went up my arm until I must have been almost crying out with agony.

326

00:23:48,360 --> 00:23:53,360

Old Jock wakes up and said, whatever's the matter?

327

00:23:53,360 --> 00:24:03,360

We both got out of bed, sat on the side, he went outside, took my mug, got some cold water out of the chatty, poured it in,

328

00:24:03,360 --> 00:24:05,360

and said, here, put your finger in this.

329

00:24:05,360 --> 00:24:14,360

So I sat there, my finger in the mug on my wooden locker, like that, just to try and ease it.

330

00:24:15,360 --> 00:24:17,360

Leslie was in pain for hours.

331

00:24:17,360 --> 00:24:20,360

Unknown to him, so was his wife back home in England.

332

00:24:20,360 --> 00:24:24,360

At work, a piece of metal swath had become embedded in her finger.

333

00:24:24,360 --> 00:24:31,360

This is the finger, and the pain, well, it was down there where it was cut and where the swath was.

334

00:24:31,360 --> 00:24:37,360

And the pain, of course, was terrific, and it throbbed down my hand and my arm.

335

00:24:37,360 --> 00:24:43,360

And then the doctor said, well, come and see me in my surgery in the village, which I did.

336

00:24:43,360 --> 00:24:48,360

And I went and he lanced it. And what a relief it was.

337

00:24:48,360 --> 00:24:54,360

May wrote to Leslie about her finger, while from Egypt Leslie was writing to May about his.

338

00:24:54,360 --> 00:25:04,360

I made it my business to ask May which finger it was that she'd suffered, and it was the same one.

339

00:25:04,360 --> 00:25:10,360

And by working out the time factor of the United Kingdom and Egypt,

340

00:25:10,360 --> 00:25:20,360

at the very moment that May must have been at the doctor suffering this agony of this lancing of this septic finger,

341

00:25:20,360 --> 00:25:28,360

was exactly the same moment that I was suffering in the tent at Elferdown 4000 miles away.

342

00:25:34,360 --> 00:26:00,360

Music

343

00:26:00,360 --> 00:26:05,360

Next week, Stigmata, the wounds of Christ?